

Hello!

"Django Reinhardt for Band in a Box" (Samples)

I'm gonna tell you how i use BB with these files to help you hear and learn the best out of it!

The midi velocity that i use is 64, for Melody channel and the same for Soloist.

In the "rar" file there is a folder named Styles, these are the ones i use to play the songs from BB, in case you don't have them you have to place them into the BB folder where you installed the BB program. (Usually these styles come together with the Band in a Box installation pack).

When you open the songs the styles will have more instruments, what i use is: Bass, Drums, Strings(Guitar), Melody and Soloist, for swing style songs, meaning that i mute the Piano and Guitar. That's my settings, but you can use also the guitar or piano to make a bigger band (mix).

- For the Waltz styles (3/4), i mute the Strings and i use Guitar with volume round : 85

My volume levels are not set high, (highest is 127), i suggest to put them the way you want, with your ear as a final judge and your preferences for what instruments, (or why not), what styles you prefer.

Settings for volumes (mix), are (approximately):

Bass=80	Acoustic Bass
Drums=40	Brushes Kit
Strings=60	Nylon String Guitar
Melody=75	Jazz Electric Guitar
Soloist=70	Violin / Flute / Trumpet / Saxophone (Where there is a second instrument)

For the "Django Reinhardt for Band in a Box" (The solos), the solos are in Melody Channel.

This project was made with Roland VSC (Virtual Sound Canvas) synth, (included in the PgMusic BB packages as alternative to GM (General Midi) sounds.

I recomend to use something more than GM, (just for better sound results!) Use your favorite sampler or even the real instruments that you can buy from PgMusic, where you can also find Gypsy (manouche) gutars, and other real

instruments.

(Very important!) Always save a copy of your BB Django songs, (just in case)!

Because Djangos playing is very busy, sometimes you have to choose to see one bar at page (screen), from "opt" in the Notation Window. Normally i put it to four bars at page.

I also would recommend, (for the Masterclass series), to hear the original song from the exact year, (written on the BB song file), to take the real feel, the dynamics, some pedal notes and the bends that Django used to do, (semitones mostly). That's because it was not easy to do the bends or the dynamics on the score writing.

Another advise is to try different positions from the Guitar Window, (where the numbers of the positions are, and the in between), so you can find the right fingerings on the Tablature, (Notation Window), similar or the same ones that Django used. And about the picking, rest-strokes always down, except when you are on the same string.
And don't forget, he used only two fingers!

Have a nice time and enjoy learning Django!

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